

POEMA CONCERTANTE

para Flauta, Oboe, Fagot y Piano
opus 32 (1982)

- I - Serenata**
- II - Noche**
- III - Ronda del alba**

Rodolfo Daluisio
1982

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1
Serenata

Allegro giocoso

Musical score for measures 1-4. The score is for Flauta (Flute), Oboe, Fagot (Bassoon), and Piano. The tempo is **Allegro giocoso**. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 1-4 are marked with a forte (*f*) dynamic. Measure 1 is a whole rest for all instruments. Measures 2-4 contain melodic lines for Flute, Oboe, and Bassoon, and a piano accompaniment. Measure 4 ends with a double bar line and repeat signs.

Allegro giocoso

Musical score for measures 5-8. The score is for Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), and Pn. (Piano). The tempo is **Allegro giocoso**. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. Measure 5 is a whole rest for all instruments. Measures 6-8 contain melodic lines for Flute, Oboe, and Bassoon, and a piano accompaniment. Measure 8 ends with a double bar line and repeat signs.

9 10 11 12

Fl. *f*

Ob. *f*

Fg. *mf* *stacc.* *f*

Pn. *f* *pp* *mf*

13 14 15 16

Fl.

Ob. *mf*

Fg. *p* *f* *mf*

Pn. *p* *mf* *p*

17 18 19 20 21

Fl.

Ob.

Fg. *f* *mf* *f*

Pn. *espress. assai* *ben articolato* *f* *f*

marcato

sonoro e marcato

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *ben ritmato*
f

Fl. *f* *sfz* *mf*

Ob. *f* *sfz* *mf*

Fg. *f* *sfz* *mf*

Pn. *ff* *p*

26 *accentato* 27 28 29

Fl. *f* *sfz*

Ob. *f* *sfz*

Fg. *f* *sfz*

Pn. *f* *sfz* *m.s.* *mf*

30 31 32

Poco più mosso

33 34 35 36 *espressivo* 37

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Pn. *f* *accentato* *p* *sensibile* *Poco più mosso* *p*

38 *cantabile e sensibile assai* 39 40 41

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f* *mf* *f*

Pn. *soave e ben fraseggiato* *mf* *mf* *p*

42 43 44 45

Fl. *mf*

Ob. *mf*

Fg. *mf*

Pn. *f* *sonoro e legato*

6

46

47

sonoro e cantabile 48

49

50

Musical score for measures 46-50. The score is for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is *sonoro e cantabile*. Measure 46: Flute has a melodic line starting with a quarter rest, followed by eighth notes. Oboe and Bassoon have rests. Piano has a bass line with eighth notes. Measure 47: Flute has a quarter rest. Oboe and Bassoon have eighth notes. Piano has a bass line with eighth notes. Measure 48: Flute has a quarter rest. Oboe and Bassoon have eighth notes. Piano has a bass line with eighth notes. Measure 49: Flute has a quarter rest. Oboe and Bassoon have eighth notes. Piano has a bass line with eighth notes. Measure 50: Flute has a quarter rest. Oboe and Bassoon have eighth notes. Piano has a bass line with eighth notes. Dynamics: *f* (measures 47-48), *mf* (measures 49-50), *p* (Piano part measure 47).

51

52

53

54

55

Musical score for measures 51-55. The score is for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 51: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Measure 52: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Measure 53: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Measure 54: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Measure 55: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Dynamics: *f* (measures 51-52), *p* (measures 53-54), *f* (measures 55). *8va* marking above measure 51. *marcato* marking above measure 53.

56

57

58

59

Musical score for measures 56-59. The score is for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 56: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Measure 57: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Measure 58: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Measure 59: Flute has a quarter rest. Oboe has a quarter rest. Bassoon has a quarter rest. Piano has a bass line with eighth notes. Dynamics: *f* (measures 56-57), *f* (measures 58-59). *poco trattenuto* marking above measure 59.

Fl. - - - - -
Ob. - - - - -
Fg. - - - - -
Pn. *8^{va}* **Meno mosso e cantato** *8^{va}*
sffz *p* *mf* *pp*

Fl. - - - - -
Ob. - - - - -
Fg. - - - - -
Pn. - - - - -
cantabile

Fl. - - - - -
Ob. - - - - -
Fg. - - - - -
Pn. *ben ritmato*
sensibile *mf* *f* *f*

Fl.

Ob.

Fg.

soave e dolce *ben cantato, f*

Pn.

Fl.

Ob.

Fg.

f *mf* *f* *più marcato*

Pn.

Fl.

Ob.

Fg.

appena accell.... *ff* *sospeso*

Pn.

Più mosso

A Tpo. 1°

9

90 91 92 93

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Fg. *f* *ff* *f*

Pn. *f* *ff* *f* *m.s.*

VUOTA

gigoso

94 95 96

Fl. *f*

Ob. *f*

Fg. *f* *mf*

Pn. *mf*

97 98 99

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Pn. *m.s.* *m.s.*

10

100 101 102 103

Fl. *f* *mf* *mf*

Ob. *mf* *mf*

Fg. *mf* *mf* *ben sentito*

Pn. *f* *pp* *mf*

104 105 106 *espress. assai* 107

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *p* *p*

108 109 110 111

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f* *mf* *f*

Pn. *f* *ben articolato* *f* *f*

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *f* *ben ritmato*

Fl. *mf* *f* *sfz* *mf*

Ob. *sfz* *mf*

Fg. *mf* *sfz* *mf*

Pn. *p*

Fl. *f* *ff* *pp_{sub.}* *mf*

Ob. *f* *ff* *pp_{sub.}* *mf*

Fg. *f* *ff* *pp_{sub.}* *mf*

Pn. *f* *ff* *pp* *p*

Poco più mosso

12 *cantabile e sensibile assai* 24

125 126 127

Fl. *f* *più f*

Ob. *f* *più f*

Fg. *f* *più f*

Pn. *soave e ben fraseggiato* *mf*

128 129 130 131 132

Fl. *mf* *mf*

Ob. *mf* *mf*

Fg. *mf*

Pn. *sonoro e legato* *mp* *f*

133 134 135 136 137

Fl. *f* *f*

Ob. *mf* *f*

Fg. *p* *f* *f*

Pn. *p* *mf*

138

139

140

141

142

13

Fl. *p* *f*

Ob. *p* *f* *f*

Fg. *p* *f*

Pn. *marcato* *f*

143

144

145

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *f*

146

147

148

Fl. *ff* *sfz*

Ob. *f* *sfz*

Fg. *f* *sfz*

Pn. *f* *ff* *sfz*

2/2/82

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II

Noche

Andantino

cantabile e ben sentito

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. The Flute, Oboe, and Bassoon parts are marked *f* and feature a melodic line with slurs and accents. The Piano part is marked *p* and *semplice*, with a simple accompaniment. Measure numbers 2, 3, and 4 are indicated above the Flute staff.

Musical score for measures 5-8. The Flute, Oboe, and Bassoon parts continue with their melodic lines. The Piano part is marked *mf* and *f*, with a more active accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the Flute staff.

9

10

11

12

15

Fl. *ben fraseggiato*

Ob.

Fg.

Pn.

13

14

15

16

Fl.

Ob.

Fg.

Pn. *f* *cresc...* *ff*

17

18

19

20

Fl.

Ob.

Fg.

Pn. *meno f* *p dolce* *mf* *f*

Fl. - - - - -

Ob. - - - - -

Fg. *grave e malinconico*
mf

Pn. *p* *pesante*

Fl. - - - - -

Ob. - - - - -

Fg. *con mestizia*

Pn. *mf* *f*

Fl. *mf*

Ob. *espress.*
mf *mf*

Fg. *mf*

Pn. *espress.*

Più mosso

35

36

37

38

39

17

Fl. *p* *mf*

Ob.

Fg. *mf*

profondamente cantato

Più mosso

con profonda espressione

Pn. *mf* *p* *mf*

8^{vb}

40

41

42

43

44

Fl.

Ob. *mf*

Fg.

Pn.

(8)

In tpo. dell'inizio

45

46

semplice 47

48

Fl. *p*

Ob. *p*

Fg. *p*

In tpo. dell'inizio

cantabile e ben sentito

Pn. *p* *f*

49 50 51 52

Fl. *p* *mf*

Ob. *p* *mf*

Fg. *mf*

Pn.

53 54 55 56

Fl. *f* *ben fraseggiato*

Ob. *f*

Fg. *f* *f*

Pn.

57 58 59 60

Fl. *mf* *mf*

Ob. *mf*

Fg.

Pn. *p* *mf* *f*

Fl. *malincolico mf*

Ob. *grave e malincolico mf*

Fg. *f p mf mf*

Pn. *legato psub.*

Fl. *f p f*

Ob. *f p f p*

Fg. *f p f mf*

Pn. *sentito mf p f mf*

Fl. *p*

Ob. *p*

Fg. *p*

Pn. *perdendosi p*

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III

Ronda del Alba

Allegro vivo
enèrgico

Flauta *sfz* 2 3 4

Oboe *sfz*

Fagot

Piano **Allegro vivo** *sonoro* *f m.s.*

Fl. *f* 5 6 7

Ob. *f*

Fg. *f*

Pn.

8 9 10 11 12 21

Fl.

Ob.

Fg.

Pn.

mf

f

13 14 15 16 *con espressione* 17

Fl.

Ob.

Fg.

Pn.

f

f

18 19 20 21 22

Fl.

Ob.

Fg.

Pn.

f


f

vibrante

sonoro e vibrante

22 23 24 25 26 27 28

con sentita espressione

Fl. 

Ob. 

Fg. 

Pn. 

29 30 31 32 33 34

Fl. 

Ob. 

Fg. 

Pn. 

dolce 35 36 37 38 39

Fl. 

Ob. 

Fg. 

Pn. 

40 41 42 43 44 23

Fl. *f*

Ob. *f*

Fg.

Pn. *p* *pp* *sfz*

45 46 47 48 49

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *sfz* *f*

50 *cantato* 51 52 53 54 55

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Fg. *ff* *f*

Pn. *ff* *sfz* *mf*

Fl. *p*

Ob. *molto cantabile*

Fg. *f*

Pn. *f* *mf* *f*

Fl. *f* *p*

Ob. *f* *p*

Fg.

Pn. *f* *p* *mf*

Andantino non lento

Fl.

Ob. *profondamente cantabile*

Fg.

Andantino non lento
con sentimento

Pn. *mf* *p* *f*

71 72 73 74 75 **25**

Fl. Ob. Fg. Pn.

76 77 78 79 80 81

Fl. Ob. Fg. Pn.

82 83 84 85 86

Fl. Ob. Fg. Pn.

Allegro vivo Tpo. dell'inizio

87 88 89 90 91 92

Fl. *p* *f*

Ob. *mf* *p* *f*

Fg.

Pn. *energico* *sfz* *f* *sfz* *f*

93 94 95 96 97

Fl.

Ob.

Fg.

Pn. *f* *mf* *f*

98 99 100 101 102

Fl.

Ob.

Fg. *sonoro* *f*

Pn. *f*

103

104
molto stringendo

105

106

cresc.....

107

27

Fl. *mf*

Ob. *mf*

Fg. *mf*

Pn. *molto stringendo*
sfz \rightarrow *mf* \rightarrow *f* \rightarrow *p* *mf*

108

109

110

Vivace 111

112

Fl. *f* *ff* *ff*

Ob. *f* *ff*

Fg. *f* *ff* *f*

Pn. *ff* *f*

Vivace

113

114

115

116

117

Fl. *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz*

Fg. *sfz* *sfz* *sfz* *sfz*

Pn. *ff* *ff* *sfz* *sfz*

VUOTE *molto trattenuto*

14-2-82