

# **POEMA CONCERTANTE**

**para Flauta, Oboe, Fagot y Piano**  
**opus 32 (1982)**

## **FLAUTA**

- **Serenata**
- **Noche**
- **Ronda del alba**

Rodolfo Daluisio  
*1982*

**POEMA CONCERTANTE**

para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

Rodolfo Daluisio  
1982

**I - Serenata**

**Allegro giocoso**

**Poco più mosso**

Flauta

56 *f* 57 *f* 58 59 *poco trattenuto* 2

Meno mosso e cantato

Oboe

61 4 65 66 *cantabile* 67 *f*

68 69 70 *legato e sensibile* 71 *mf* 72 *f*

73 74 75 3 Oboe 78 79

80 *f* 81 82 83 *più marcato* 84 *f*

85 appena accell... 86 2 88 *ff* 89 *sospeso* 5/4

Più mosso

VUOTA A Tpo. 1°

90 *f* 91 *ff* 92 *f* 93

94 95 *f* 96 97 *mf*

98 *f* 99 100 *f* *mf* 101

102 *mf* 103 104 *f* 105 2

*espress. assai*

## Flauta

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

**Poco più mosso**

122 *espressivo* 123 *cantabile e sensibile assai* 124 125 126

127 128 129 130 2 132 133

134 135 136 137 138 139

140 141 142 143 144

145 146 147 148

*sfz* *mf* *f* *f* *mf* *ff* *pp sub.*

*mf* *f* *più f*

*mf* *mf*

*f* *f* *p*

*f* *f* *f* *sfz*

**Andantino** *cantabile e ben sentito*

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14 16  
30 31 32 33 3 36  
[Solo-Piano-Fagot] *mf* *p*

**Più mosso**

37 2 39 40 41 42  
*mf*  
43 44 45 46 47 48  
*p* *p*  
49 50 51 52 53 54  
*p* *mf* *f*  
55 56 57 58 59  
*mf*  
60 61 2 63 *malinconico* 64 65 *con mestizia* 66  
*mf* *mf* *f*  
67 *sentito* 68 69 70 71  
*p* *f* *p*  
72 73 74 75 *perdendosi* 76  
*p*

6

**POEMA CONCERTANTE**

Flauta

para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

Rodolfo Daluisio  
1982**III - Ronda del Alba****Allegro vivo**  
*enèrgico*

The musical score is written for a single flute part in G major, 6/8 time. It consists of 64 measures across 10 staves. The score includes various dynamics such as *sfz*, *f*, *mf*, *f*, *ff*, *p*, and *f*. Performance markings include accents, slurs, and phrasing slurs. The tempo is marked **Allegro vivo** and *enèrgico*. The score is divided into measures 1-12, 13-18, 19-26, 27-34, 35-41, 42-47, 48-54, and 55-64. There are some changes in time signature, including 3/4, 2/4, and 3/2. The piece concludes with a final double bar line.

## Andantino non lento

65 66 5 71 72 73 74 75

*Piano* *f*

## Allegro vivo Tpo. dell'inizio

76 10 86 87 88 89 2 91

*Piano* *p* *f*

92 93 94 95 96

97 98 99 100 101 102

*f*

*molto stringendo**cresc. ...***Vivace**

103 3 106 107 108 109 110 111 2

*mf* *f* *ff* *ff*

113

114

**VUOTE**

115

*molto trattenuto*

116

117

*sfz* *sfz*

# **POEMA CONCERTANTE**

**para Flauta, Oboe, Fagot y Piano**

**opus 32 (1982)**

## **OBOE**

- **Serenata**
- **Noche**
- **Ronda del alba**

Rodolfo Daluisio  
1982



**POEMA CONCERTANTE**

para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

**Oboe**

Rodolfo Daluisio

1982

**I - Serenata****Allegro giocoso**

Measures 1-35. Dynamics: *f*, *mf*, *sfz*. Performance markings: accents, slurs.

**Poco più mosso***espressivo*

Measures 36-56. Dynamics: *mf*, *f*, *p*. Performance markings: slurs, accents.

Oboe

*poco trattenuto* **Meno mosso e cantato**

57 58 59 **2** 61 **3** *cantabile* 64 65  
*mf*

66 67 68 69  
*f*

*sensibile* 70 71 72 73 74  
*mf* *f*

75 **3** 78 79 80 81  
*f*

82 83 *più marcato* 84 85  
*mf* *f*

86 **2** 88 89 **Più mosso** 90  
*ff* *sospeso* *f* *ff*

91 **A Tpo. 1°** 92 93 94  
**VUOTA** *f*

95 96 97 98  
*f* *mf* *f*

99 100 101 102 103  
*mf* *mf*

104 105 106 107  
*f*

108 109 110 111 112 113  
*f* *mf* *f*

## Oboe

114 *f* 115 116 *sfz* 117

118 119 *mf* 120 *f*

**Poco più mosso**  
*espressivo*

121 *ff* *pp sub.* 122 *mf* 123 124 *f* 125

126 *più f* 127 128 *mf* 129 130

131 132 133 *mf* 134

135 136 137 *f* 138 *p* 139 140

141 *f* 142 *f* 143 144 145 *f*

146 147 *f* 148 *sfz*

2/2/82

**POEMA CONCERTANTE**

Oboe

para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

**II - Noche**

Rodolfo Daluisio

1982

**Andantino** *cantabile e ben sentito*

1 2 3 4

5 6 7 8

*ben fraseggiato* 9 10 11 12 13

14 17 *Flauta* 31 32 *espress.* 33 34

35 36 **Più mosso** 37 3 40 41 42

43 44 45 **In Tpo. dell'inizio** 46 *semplice* 47 48

49 50 51 52

53 *ben fraseggiato* 54 55

56 57 58 59 60 61 2

*malincolico* 63 64 65 *con mestizia* 66 67

*sentito* 68 69 70 71 72 2 74 75 76 *perdendosi*

**POEMA CONCERTANTE**

para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

Rodolfo Daluisio  
1982**III - Ronda del Alba****Allegro vivo***energico*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

*sfz* *f* *con espressione* *f* *vibrante* *f* *con sentita espressione* *f* *dolce* *mf* *mf* *f* *f* *f* *cantato* *f* *ff* *f* *ff* **6**

*Fagot*

*Flauta* 61 62 63 64 65

**Oboe**

**Andantino non lento**

*profondamente cantabile*

66 2 68 69 70 71 72 6 [78] 79

**Piano**

80 81 82 83 84 3 87 88

*mf* *mf* *p*

**Allegro vivo Tpo. dell'inizio**

89 2 91 92 93 94 95

*f*

96 97 98 99 100 101

*f*

*molto stringendo*

*cresc.....*

102 103 3 106 107 108 109

*mf* *f* *ff*

**Vivace**

**VUOTE**

*molto trattenuto*

110 111 2 113 114 2 116 117

*sfz* *sfz*

# **POEMA CONCERTANTE**

**para Flauta, Oboe, Fagot y Piano**

**opus 32 (1982)**

## **FAGOT**

- **Serenata**
- **Noche**
- **Ronda del alba**

Rodolfo Daluisio  
1982

**POEMA CONCERTANTE**

para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

Rodolfo Daluisio  
1982

**I - Serenata**

Allegro giocoso

Musical score for Bassoon part of 'Serenata'. The score is in bass clef and 4/4 time, with various time signatures and dynamic markings.

Measures 1-31:

- Measures 1-3: 4/4, *f*, dynamic 3
- Measures 4-5: 5/4, *f*, dynamic 4
- Measures 6-7: 2/4, *mf*, dynamic 6
- Measures 8-9: 4/4, *mf*, dynamic 7
- Measures 10-11: 4/4, *mf*, *stacc.*, dynamic 10
- Measures 12-13: 4/4, *f*, dynamic 12
- Measures 14-15: 4/4, *p*, *f*, dynamic 13
- Measures 16-17: 4/4, *f*, dynamic 16
- Measures 18-19: 7/4, *f*, dynamic 18
- Measures 20-21: 4/4, *mf*, *f*, dynamic 20
- Measures 22-23: 2/4, *f*, dynamic 22
- Measures 24-25: 3/4, *f*, dynamic 24
- Measures 26-27: 4/4, *f*, dynamic 26
- Measures 28-29: 4/4, *mf*, dynamic 28
- Measures 30-31: 4/4, *f*, dynamic 30

Measures 32-45:

- Measures 32-33: 5/4, *sfz*, dynamic 32
- Measures 34-35: 4/4, *f*, dynamic 34
- Measures 36-37: 5/4, *mf*, dynamic 36
- Measures 38-39: 4/4, *f*, dynamic 38
- Measures 40-41: 4/4, *mf*, dynamic 40
- Measures 42-43: 4/4, *mf*, dynamic 42
- Measures 44-45: 4/4, *mf*, dynamic 44

**Poco più mosso**

Measures 46-47: 2/4, dynamic 45



Fagot

47 *p* 48 49 50 *mf*

51 *f* 52 *p* 53 54 55 *f* 56

57 58 *poco trattenuto* **Meno mosso e cantato** 59 60 *profondamente* 61 62 *p*

63 64 65 *cantabile* 66 67

68 69 70 71

*cantabile* 72 *f* 73 74 75 **3**

*ben cantato* 78 *f* 79 80 81 82

83 *mf* 84 *più marcato* *f* 85 86 *appena accell.* **2**

88 *ff* 89 *sospeso* **Più mosso** 90 *f* 91 *ff* **VUOTA**

**A Tpo. 1°** 92 *f* 93 94 95 *f* 96 *mf*

Fagot

97 98 99 100 101 *ben sentito*

102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 **Poco più mosso**

124 125 126 127 128

129 130 131 133

134 135 136 137

138 139 140 142 143 144

145 146 147 148

# II - Noche

Fagot

**POEMA CONCERTANTE** 5  
para Flauta, Oboe, Fagot y Piano, op.32

**Andantino** *cantabile e ben sentito*

Measures 1-14 of the score. The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth-note patterns with slurs and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the notes. A dynamic marking of *f* is present at the beginning.

Measures 11-30 of the score. The bassoon part continues with slurs and accents. The piano part enters at measure 21 in treble clef. Measure numbers 11, 12, 13, 14, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. A dynamic marking of *mf* is present. The tempo/mood is *grave e malincolico*.

Measures 31-44 of the score. The tempo/mood changes to **Più mosso**. Measure numbers 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. A dynamic marking of *mf* is present. The instruction *profondamente cantato* is written below the staff.

Measures 45-76 of the score. The tempo/mood changes to **In Tpo. dell'inizio**. Measure numbers 45, 46, 51, 52, 53, 54, 56, 57, 58, 59, 61, 62, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated. Dynamic markings include *p*, *mf*, and *f*. The instruction *profondo* is written above measure 70, and *perdendosi* is written above measure 75.

**POEMA CONCERTANTE**  
para Flauta, Oboe, Fagot y Piano, op.32 (1982)

**III - Ronda del Alba**

**Allegro vivo**  
*enèrgico*

*Piano*

The musical score for the Bassoon part of 'Ronda del Alba' consists of ten staves of music. The piece begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro vivo' and 'enèrgico'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as expressive markings like *con sentita espressione*, *dolce*, and *molto cantabile*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a change to a 5/4 time signature and the tempo marking 'Andantino non lento'.

Fagot

*Piano* 82 83 *ben sentito* 84 85 86

**Allegro vivo** Tpo. dell'inizio

87 89 92 93 94 95

2 3

*f* *f*

96 97 98

99 100 101 102

*f* *sonoro* *f* *f*

103 105 106 107 *cresc. ...* 108 109 110

*molto stringendo*

2

*mf* *f* *ff*

**Vivace** 111 112 113 **VUOTE** 114 2 116 117

*f* *sfz* *sfz* *molto trattenuto*