

Divertimento dialogal

para Violín y Bandoneón

opus 33

I - Allegro

II - Adagio mesto

III - Allegro vivo

Rodolfo Daluisio

a.D. 1982

Divertimento dialogal para Violín y Bandoneón
op.33

Rodolfo Daluisio
1982

I

Allegro

♩=100

espress. assai

2

3

Musical score for measures 1-3. The Violin part (top staff) begins with a forte (f) dynamic and a quarter rest, followed by eighth notes. The Bandoneon part (middle staff) starts with a quarter rest, then eighth notes. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 4-6. Measure 4 includes a first ending bracket labeled 'A'. Measure 5 includes a second ending bracket labeled '5'. Measure 6 includes a third ending bracket labeled '6'. The Violin part continues with eighth notes and rests. The Bandoneon part has a melodic line with slurs. The Piano accompaniment maintains its rhythmic accompaniment.

Musical score for measures 7-10. Measure 7 includes a first ending bracket labeled 'C'. Measure 8 includes a first ending bracket labeled 'A'. Measure 9 includes a first ending bracket labeled 'C'. Measure 10 includes a first ending bracket labeled 'A' and a forte (f) dynamic. The Violin part has a melodic line with slurs. The Bandoneon part has a melodic line with slurs. The Piano accompaniment continues with its rhythmic accompaniment.

4

26 27 28 29

intimo e sentito

30 31 32 33

mf *ff*

profondo

C A C

pp *sub.*

34 35 36 37 38

p

A C A

cantabile assai

39 40 41 42

f *p*

43 *espress.* 44 45 46 5

mf *più f*

C A C A

mf *mf*

47 *deciso* 48 49 50

f *ff* *f*

con energica espressione

C A C

deciso 51 52 53 54

pp *pp*

soave ed intimo

A C

55 56 57 58

f *f* *f*

A

mf *f* *f*

6 *marcato* 59 60 *marcato sùb.* 61 62

63 *cantabile e patetico* 64 65

(sciolte)

66 *più sentito* 67 68

mf *f* *f e vibrante*

69 70 71

mf e profondo *f*

72 73 74 75 7

ben fraseggiato

deciso e scorrevole

ff *f* *sfz*

76 77 78 79 80

espress. assai

sfz *f* *mf* *molto espress.* *più f*

C

81 82 83 84 85

mf *ff* *p* *f* *mf* *f*

deciso *cantabile*

A

86 87 88 89

f *f* *f* *f*

C

8 90 91 92 93

94 95 96 97

98 vibrante 99 100 101

102 103 104 105

106 107 108 109 9

mf *mf* *p* *scorrevole*

mf *f* *p* *soave*

C A

110 111 112 113 114

pp *f*

pp *f*

C A

molto cantabile 115 116 117 118 *espress.* 119

mf *p* *mf*

C A C A

120 121 122 *deciso* 123

più f *f*

con energica espressione

C A C

10

124 *ff* 125 *f* *deciso* 126 *p* 127

128 *soave ed intimo pp* 129 130 131 *f*

132 133 *marcato mf* 134 135

136 *ff sub.* 137 *ff* 138 139 140 *sfz* *sfz*

The musical score consists of four systems of staves. Each system includes a vocal line (top) and a piano accompaniment (bottom). The key signature is G major (two sharps) and the time signature is 5/4. The score is numbered 10 to 140. Dynamics include *ff*, *f*, *deciso*, *p*, *pp*, *mf*, *ff sub.*, and *sfz*. Performance markings include *soave ed intimo*, *marcato*, and *deciso*. Chordal structures A and C are indicated above the piano part.

Divertimento dialogal para Violín y Bandoneón

11

op.33

Rodolfo Daluisio

1982

II

Adagio mesto

molto cantabile

2 3 4 5 6

Musical score for measures 2-6. The Violin part (top staff) is marked *mf* and *molto cantabile*. The Bandoneon part (bottom staff) is marked *Adagio mesto* and *soaviss. e intimamente tranquillo*. The piano part is marked *p*. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 contains a half note G4 and a quarter note A4. Measure 6 contains a quarter note G4 and a quarter note A4.

7 8 9 10

Musical score for measures 7-10. The Violin part (top staff) is marked *mf*. The Bandoneon part (bottom staff) is marked *mf*. The key signature is two sharps. The time signature is 5/4. Measure 7 contains a half note G#4 and a quarter note A4. Measure 8 contains a half note G#4 and a quarter note A4. Measure 9 contains a half note G#4 and a quarter note A4. Measure 10 contains a half note G#4 and a quarter note A4.

11 12 13 14

Musical score for measures 11-14. The Violin part (top staff) is marked *mf*. The Bandoneon part (bottom staff) is marked *mf*. The key signature is two sharps. The time signature is 5/4. Measure 11 contains a half note G#4 and a quarter note A4. Measure 12 contains a half note G#4 and a quarter note A4. Measure 13 contains a half note G#4 and a quarter note A4. Measure 14 contains a half note G#4 and a quarter note A4.

15 16 17 18

Musical score for measures 15-18. The Violin part (top staff) is marked *mf*. The Bandoneon part (bottom staff) is marked *mf*. The key signature is two sharps. The time signature is 4/4. Measure 15 contains a half note G#4 and a quarter note A4. Measure 16 contains a half note G#4 and a quarter note A4. Measure 17 contains a half note G#4 and a quarter note A4. Measure 18 contains a half note G#4 and a quarter note A4.

12 19 20 21

meno f

Allegretto tranquillo 22 23 24

f

Allegretto tranquillo *meno legato*

f

legatiss.

25 26 27 28

29 30 31 32

ff *sub. p*

ff *p sub.*

33 34 35 13

Adagio 36 *pacifico* 37 38 39

p *mf*

Adagio *molto sentito*

40 41 42 43

mf *quasi f* *più f* *mf*

44 45 46 47

mf *mf* *p* *mf*

14 48 49 50

51 52 53 54

55 56 57 58

10-4-82
I.F.

Divertimento dialogal para Violín y Bandoneón

15

op.33

Rodolfo Daluisio

1982



Allegro vivo

marcato e deciso

3

4

5

6

Violin: **Allegro vivo**
Bandoneon: **Allegro vivo** *marcato e deciso*

Violin: **Allegro vivo**
Bandoneon: **Allegro vivo** *marcato e deciso*

Violin: **Allegro vivo**
Bandoneon: **Allegro vivo** *marcato e deciso*

Violin: **Allegro vivo**
Bandoneon: **Allegro vivo** *marcato e deciso*

Violin: **Poco meno mosso** $\text{♩} = 60$
Bandoneon: **Poco meno mosso** $\text{♩} = 60$ *scorrevole*

16 22 23 24 25

Musical score for measures 16-25. The score is in G major (one sharp) and 2/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Measure 16 starts with a quarter rest followed by an eighth note G4. Measures 22-25 show a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both hands.

26 27 28

Musical score for measures 26-28. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

29 30 31 32

f *sensibile* *mf* *p*

Musical score for measures 29-32. Measure 29 begins with a forte (*f*) dynamic. Measure 30 is marked *sensibile* and *mf*. Measure 31 is marked *p*. The melodic line shows a shift in dynamics and includes a fermata over measure 30. The piano accompaniment continues with a steady eighth-note pattern.

33 34 35

Musical score for measures 33-35. The melodic line features a descending eighth-note scale. The piano accompaniment maintains the eighth-note rhythmic pattern in the bass clef.

36 37 38 39 17

sospeso
mf

sospeso
mf

Tpo. 1° *enèrgico e sonoro*

40 41 42 43

f

Tpo. 1°

44 45 46 47 48 49

più sensibile
f

50 51 52 53

18 54 55 56 57

58 **Allegretto** 59 60 61 62

mf

Allegretto

mf

63 64 65 66 67

68 69 70 *espress.* 71 72

f

mf

73

74

75

Allegro vivo

76

77

19

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92 *non rall.*

93