

Divertimento dialogal

para Violín y Bandoneón

opus 33

VIOLIN

I - Allegro

II - Adagio mesto

III - Allegro vivo

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a.D. 1982

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Allegro

$\text{♩} = 100$

espress. assai

2 3 4

5 6 7 8 9

10 11 12 *vibrante* 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 *intimo e sentito* 30 31 32 33

34 35 36 37 38

cantabile assai 39 40 41 42 43 *espress.*

44 45 46 47 *deciso* 48

più f *f*

Detailed description: This is a musical score for a violin part. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *espress. assai*, *vibrante*, *intimo e sentito*, *cantabile assai*, *deciso*, and *più f*. Measure numbers 2 through 48 are indicated above the notes. There are some changes in time signature, notably to 5/8 and back to 4/4.

49 *ff* 50 *f* *deciso* 51 52 *p* 3

soave ed intimo 53 *pp* 54 55 56 *f* 57

58 *marcato* 59 60 *marcato sub.* 61 62 *sfz*

63 *cantabile e patetico* (sciolte) 64 65 *più sentito* 66 *mf*

67 *f* 68 *f e vibrante* 69 70 *mf e profondo*

71 *f* 72 73 *f* 74 75 *sfz*

76 77 *espress. assai* 78 79 80 *sfz*

81 *mf* 82 *ff* 83 *p* *deciso* 84 *f*

85 *cantabile* 86 87 88 *mf* *f*

89 90 91 92 93

94 95 96 97 98 *vibrante*

99 100 101 102

103 104 105 106 107

108 109 *scorrevole* 110 111 112

113 114 *molto cantabile* 115 116 117

118 *espress.* 119 120 121 122 *deciso*

123 124 125 *deciso* 126 127

128 129 130 131 132

133 *marcato* 134 135 136

137 138 139 140

III

Allegro vivo

marcato e deciso

Musical notation for measures 2 through 17. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is marked *f* (forte). Measure numbers 2, 3, 4, 5, 7, and 8 are indicated above the staff. Dynamic markings include *f* at the beginning and *sfz* (sforzando) at measures 11 and 12. There are also accents and slurs throughout the passage.

Poco meno mosso

Musical notation for measures 18 through 36. The key signature changes to one sharp (F#), and the time signature is 4/4. The tempo is marked *Poco meno mosso*. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff. Dynamic markings include *sfz* at measures 18 and 19, *ff* (fortissimo) at measure 21, *f* at measure 29, and *mf* (mezzo-forte) at measure 30. The section is marked *sensibile* (sensitive) starting at measure 29.

Tpo. 1° enèrgico e sonoro

Musical notation for measures 41 through 44. The key signature changes to two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *Tpo. 1° enèrgico e sonoro*. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The music is marked *f* (forte) and includes an accent (^) over the first note of measure 42.

più sensibile 46 47 48 50 51 7

f

52 53 54 55

56 57 58 59 60 **Allegretto**

mf

61 62 63 64 65 66

67 68 69 *espress.* 70 71

f

72 73 74 75 **Allegro vivo** 76 2

p

78 79 80 82 83 84 86

f 2 *f* 2

87 88 89 90 91 92 *non rall.* 93

f *ff* *sfz* *sfz* *sfz*

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