

TANGO NUESTRO

3 Tangos
para Bandoneón y Orquesta
opus 179

I - Allegretto

II - Larghetto

III - Allegretto

Rodolfo Daluisio

a.D. 2014

TANGO NUESTRO

3 Tangos para Bandoneón y Orquesta - opus 179



Allegretto

*non affrettare assai
con garbo spiritoso*

Rodolfo Daluisio

a.D. 2014

2

3

Bandoneón

Reducción

This section contains the first three measures of the piece. The Bandoneón part is written in a grand staff with treble and bass clefs, featuring a melody in the treble and accompaniment in the bass. The Reducción part is also in a grand staff, with a bass line in the bass clef and a treble line that is mostly empty, containing only a few notes in the second measure. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *f* (forte) and accents.

Band.

Red.

This section contains measures 4, 5, and 6. The Band part continues the melody and accompaniment from the previous section. The Reducción part has a more active bass line. Measure numbers 4, 5, and 6 are indicated above the Band part. Dynamics include *f* (forte) and accents.

7 8 9 10 3

Band.

f

Red.

f

11 12 13

Band.

Red.

p

14 15 16

Band.

mf

Red.

p

Band.

Red.

rall...

a Tpo.

mf

Band.

Red.

20

21

22

f

sf

Band.

Red.

23

24

mf

dim ... 25 *rall ...* 26 5

Band.

Red.

Moderato *sonoro, intenso y cantado con lirismo*

27 28 29

Band.

Red.

f

mf

p

30 31 32

Band.

Red.

33 34 35

Band.

Red.

p *mf* *mf*

36 37 38

Band.

Red.

mf

39 40 41

Band.

Red.

f *dim...* *f*

42

Solo band₄₃

44

7

Band. *p* *mf*

Red. *p*

Band. *p*

Band. *mf* *f* *dim... rall...*

a Tpo. 51 52 53

Band. *mf* *f*

Red. *mf*

54 55

Band.

Red.

56 57 58

Band.

Red.

p *cresc ...* *mf*

cresc ...

59 60 61

Band.

Red.

f *dim ...*

f *dim ...*

62 63 9

Band. *p*

Red.

64 65 *dim...* 66 *assai rall...*

Band.

Red.

Allegretto *non affrettare assai*
con garbo spiritoso

67 68 69

Band. *f*

Red.

Band.

Red.

f

This system contains measures 70, 71, and 72. The Band part (top) features a complex melodic line with many slurs and accents. The Red. part (bottom) has a more rhythmic accompaniment with some slurs. A dynamic marking of *f* is present in measure 70.

Band.

Red.

f

This system contains measures 73, 74, and 75. The Band part continues with intricate melodic patterns. The Red. part provides harmonic support with some melodic fragments. A dynamic marking of *f* is present in measure 73.

Band.

Red.

This system contains measures 76, 77, and 78. The Band part features a melodic line with many slurs and accents. The Red. part has a more rhythmic accompaniment with some slurs.

79

80

81

11

Band.

Red.

82

83

84

Band.

Red.

tratt...

a Tpo.

85

86

Band.

Red.

25-3-2014

TANGO NUESTRO**3 Tangos para Bandoneón y Orquesta - opus 179****II**Rodolfo Daluisio
a.D. 2014**Larghetto***intenso e con fervore*

2

3

Bandoneón

mf

Reducción

mf

4

5

6

Band.

Red.

mf

Band. *f*

7 8 9 13

Red.

Band.

10 11 12

Red.

mf *cedendo*

Band. *mf*

a Tpo. 13 14 15

Red.

14

Poco più mosso

16

17

18

Band.

Red.

Musical score for measures 14-18. The Band part (top) has a treble clef and a bass clef. Measure 14 starts with a treble clef staff containing a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. A dynamic marking 'f' is present. The bass clef staff is empty. Measures 17 and 18 are empty for both staves. The Red. part (bottom) has a treble clef and a bass clef. Measure 14 is empty. Measure 15 starts with a treble clef staff containing a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass clef staff contains a rhythmic accompaniment of eighth notes. Measures 16-18 continue the melodic and rhythmic patterns.

19

20

21

Band.

Red.

Musical score for measures 19-21. The Band part (top) is empty for all three measures. The Red. part (bottom) has a treble clef and a bass clef. Measure 19 continues the melodic and rhythmic patterns from the previous section. Measure 20 introduces a triplet of eighth notes in the treble clef staff. Measure 21 continues the melodic and rhythmic patterns.

22

23

24

Band.

Red.

Musical score for measures 22-24. The Band part (top) is empty for all three measures. The Red. part (bottom) has a treble clef and a bass clef. Measure 22 continues the melodic and rhythmic patterns. Measure 23 features a triplet of eighth notes in the treble clef staff. Measure 24 continues the melodic and rhythmic patterns.

Solo 25 26 27 15

Band.

Red.

Band.

Red.

28 29 30

Band.

Red.

31 32 33 34 *rall...*

Andante sensibile

35 36 37

Band. *mf*

Red. *mf*

38 *rall...* **a Tpo.** 39 40

Band. *f*

Red. *mf* *arpa* *f*

41 42 43 44

Band.

Red.

45 46 47 48 17

Band.

Red.

49 50 51 52

Band.

Red.

53 54 55

Larghetto
intenso e con fervore

Band.

Red.

mf

Band.

Red.

mf

Detailed description: This system contains measures 56, 57, and 58. The Band part (top) features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The Red. part (bottom) consists of sustained chords in the right hand and a bass line in the left hand. A dynamic marking of 'mf' is present in measure 58.

Band.

Red.

f

Detailed description: This system contains measures 59, 60, and 61. The Band part continues with intricate rhythmic patterns. The Red. part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of 'f' is present in measure 61.

Band.

Red.

Detailed description: This system contains measures 62, 63, and 64. The Band part shows a continuation of the rhythmic complexity. The Red. part has a more active bass line in the left hand and sustained chords in the right hand.

a Tpo.

65 66 67 68

cedendo

mf

Band.

Red.

69 70

Band.

Red.

71 72 73

Band.

Red.

29-3-14

TANGO NUESTRO**3 Tangos para Bandoneón y Orquesta - opus 179**

Rodolfo Daluisio
a.D. 2014

Allegretto

q = 110

2

3

Bandoneón

Reducción

Measures 1-3 of the first system. The Bandoneón part starts with a rest, followed by a melodic line with accents and slurs. The Reducción part provides a harmonic accompaniment. Dynamics include *f* and *sf*.

Band.

Red.

Measures 4-6 of the second system. The Band. part continues the melodic line with accents and slurs. The Red. part continues the harmonic accompaniment. Dynamics include *f* and *sf*.

7 8 9 21

Band.

Red.

sonoro con brillantez

10 11 12

Band.

Red.

pizz.

arco

pizz.

13 14 15

Band.

Red.

cresc...

mf

f

mf

22

16

poco cedendo 17

18

Band.

mf

Red.

Allegro

19

20

21

22

Band.

f

Red.

(pizz.)

23

24

25

26

Band.

mf

Red.

27 28 29 30 23

Band. *f*

Red. *(pizz. o arco)*

31 32 33 34 *assai rall. . .*

Band.

Red. *f*

Allegretto

con vivacità 35

36

Band.

Red. *con vivacità* *f*

Band.

Red.

sf

f

Band.

Red.

40

41

42

Band.

Red.

43

44

45

f

f

46

47

48

25

Band.

Red.

49

50
sostenuto

51

assai rit...

52

(,)

Band.

Red.

p

assai rit...

53

54

Allegretto

55

56

Band.

Red.

f

tr

q = 110

sf

f

26

57

58

59

Band.

Red.

Band.

Red.

60

61

62

sonoro con brillantez

63

64

65

Band.

Red.

pizz.

arco

66 67 *cresc...* 68 69 27

Band.

Red.

pizz. *mf* *f*

70 71 *cresc...* 72 73

Band.

Red.

f *cresc...* *f*

74 *sonoro assai* 75 (◡) 76

Band.

Red.

f *sf* *sf*