

# TANGO NUESTRO

3 Tangos  
para Bandoneón y Orquesta  
opus 179

**I - Allegretto**

**II - Larghetto**

**III - Allegretto**

**Rodolfo Daluisio**

*a.D. 2014*

**TANGO NUESTRO****3 Tangos para Bandoneón y Orquesta - opus 179****Allegretto***non affrettare assai**con garbo spiritoso*

2

**Rodolfo Daluisio***a.D. 2014*

3

**Bandoneón**

**Reducción**

**Band.**

**Red.**

7 8 9 10 3

**Band.**

*f*

**Red.**

*f*

11 12 13

**Band.**

**Red.**

*p*

14 15 16

**Band.**

*mf*

**Red.**

*p*

Band.

Red.

*rall...* **a Tpo.**

Band.

Red.

20 21 22

*f* *f* *f*

Band.

Red.

23 24

*mf*

*dim ...* 25 *rall ...* 26 5

Band.

Red.

**Moderato** *sonoro, intenso y cantado con lirismo*

27 28 29

Band.

Red.

*f*

*mf*

*p*

30 31 32

Band.

Red.

33 34 35

Band.

Red.

36 37 38

Band.

Red.

39 40 41

Band.

Red.

*dim ...*

42

Solo band<sub>43</sub>

44

7

Band. *p* *mf*

Red. *p*

Band. *p*

45 46 47

Band. *mf* *f* *dim... rall...*

48 49 50

a Tpo. 51 52 53

Band. *mf* *f*

Red. *mf*

54 55

Band.

Red.

56 57 58

Band.

Red.

*p* *cresc ...* *mf*

*cresc ...*

59 60 61

Band.

Red.

*f* *dim ...*

*f* *dim ...*



62 63 9

Band. *p*

Red.

64 65 *dim...* 66 *assai rall...*

Band.

Red.

**Allegretto** *non affrettare assai  
con garbo spiritoso*

67 68 69

Band. *f*

Red.

Band.

Red.

Musical score for measures 70-72. The Band part (top system) features a complex melodic line with many slurs and accents. The Red. part (bottom system) features a bass line with many slurs and accents, and a treble line with a few notes. A dynamic marking of *f* is present in the Red. part.

Band.

Red.

Musical score for measures 73-75. The Band part (top system) features a complex melodic line with many slurs and accents. The Red. part (bottom system) features a bass line with many slurs and accents, and a treble line with a few notes. A dynamic marking of *f* is present in the Red. part.

Band.

Red.

Musical score for measures 76-78. The Band part (top system) features a complex melodic line with many slurs and accents. The Red. part (bottom system) features a bass line with many slurs and accents, and a treble line with a few notes.

79

80

81

11

Band.

Red.

82

83

84

Band.

Red.

*tratt...*

**a Tpo.**

85

86

Band.

Red.

25-3-2014

**TANGO NUESTRO****3 Tangos para Bandoneón y Orquesta - opus 179****II**Rodolfo Daluisio  
a.D. 2014**Larghetto***intenso e con fervore*

2

3

**Bandoneón**

**Reducción**

**Band.**

**Red.**

Band. *f* 7 8 9 13

Red.

Band. 10 11 12

Red. *mf* *cedendo*

Band. *mf* a Tpo. 13 14 15

Red.

14

Poco più mosso

16

17

18

Band.

Red.

Musical score for measures 14-18. The Band part (top) has a treble and bass staff. Measure 14 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*. The Red. part (bottom) has a treble and bass staff. Measure 14 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*. Measure 16 is a double bar line. Measure 17 starts with a bass clef, key signature of three flats, and a dynamic marking of *f*. Measure 18 starts with a bass clef, key signature of three flats, and a dynamic marking of *f*.

19

20

21

Band.

Red.

Musical score for measures 19-21. The Band part (top) has a treble and bass staff. Measures 19, 20, and 21 are empty. The Red. part (bottom) has a treble and bass staff. Measure 19 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*. Measure 20 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*. Measure 21 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*.

22

23

24

Band.

Red.

Musical score for measures 22-24. The Band part (top) has a treble and bass staff. Measures 22, 23, and 24 are empty. The Red. part (bottom) has a treble and bass staff. Measure 22 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*. Measure 23 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*. Measure 24 starts with a treble clef, key signature of three flats, and a dynamic marking of *f*. There are triplets in both staves of measure 23.

**Solo** 25 26 27 15

**Band.**

**Red.**

28 29 30

**Band.**

**Red.**

31 32 33 34 *rall...*

**Band.**

**Red.**

*rall...*

## Andante sensibile

35 36 37

Band. *mf*

Red. *mf*

38 *rall...* **a Tpo.** 39 40

Band. *f*

Red. *mf* *arpa* *f*

41 42 43 44

Band.

Red.



45 46 47 48 17

Band.

Red.

49 50 51 52

Band.

Red.

53 54 55

**Larghetto**  
*intenso e con fervore*

Band.

Red.

mf

Band.

Red.

mf

Detailed description: This system contains measures 56, 57, and 58. The Band part (top) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Red. part (bottom) consists of sustained chords in the right hand and a bass line in the left hand. A dynamic marking of 'mf' is present in measure 58.

Band.

Red.

f

Detailed description: This system contains measures 59, 60, and 61. The Band part continues with its rhythmic motif. In measure 61, there is a dynamic marking of 'f'. The Red. part features a melodic line in the right hand and a supporting bass line in the left hand.

Band.

Red.

Detailed description: This system contains measures 62, 63, and 64. The Band part shows a continuation of the rhythmic pattern. The Red. part has a more active bass line in the left hand and sustained chords in the right hand.

a Tpo.

65 66 67 68

*cedendo*

mf

Band.

Red.

69 70

Band.

Red.

71 72 73

Band.

Red.

29-3-14

**TANGO NUESTRO****3 Tangos para Bandoneón y Orquesta - opus 179**

Rodolfo Daluisio  
a.D. 2014

**Allegretto**

q = 110

2

3

**Bandonéon**

**Reducción**

**Band.**

**Red.**

7 8 9 21

Band.

Red.

*sonoro con brillantez*

10 11 12

Band.

Red.

*pizz.*

*arco*

*pizz.*

13 14 15

Band.

Red.

*cresc...*

*mf*

*f*

*mf*

22

16

*poco cedendo* 17

18

Band.

mf

Red.

**Allegro**

19

20

21

22

Band.

f

Red.

(pizz.)

23

24

25

26

Band.

mf

Red.

27 28 29 30 23

Band.

Red.

*f*

*(pizz. o arco)*

31 32 33 34

Band.

Red.

*assai rall. . .*

*f*

**Allegretto**

*con vivacità* 35

36

Band.

Red.

*con vivacità*

*f*

Band.

Red.

sf

f

Band.

Red.

40

41

42

Band.

Red.

43

44

45

f

f



46

47

48

25

Band.

Red.

49

50  
*sostenuto*

51

*assai rit . . .*

52

( , )

Band.

Red.

*p*

*assai rit . . .*

53

54

**Allegretto**

55

56

Band.

Red.

*f*

*tr*

*q = 110*

*sf*

*f*

26

57 58 59

Band.

Red.

60 61 62

Band.

Red.

*sonoro con brillantez*

63 64 65

Band.

Red.

*pizz.*

*arco*

66 67 *cresc...* 68 69 27

Band.

Red.

*pizz.* *mf* *f*

70 71 *cresc...* 72 73

Band.

Red.

*f* *cresc...* *f*

74 *sonoro assai* 75 (◡) 76

Band.

Red.

*f* *sf* *sf*