

RAPSODIA DEL SUR

**para Bandoneón, Conjunto de Cuerdas
y Percusión - opus 143**

"por las Malvinas Argentinas"

BANDONEÓN

| | <i>Pág.</i> |
|-------------------------------|-------------|
| I - Moderato e animoso | 2 |
| II - Largo | 9 |
| III - Allegretto | 12 |

Rodolfo Daluisio
2007

RAPSODIA DEL SUR
para Bandoneón, Conjunto de Cuerdas y Percusión
op.143 - por las Malvinas Argentinas

Rodolfo Daluisio

2007

Moderato e animato

♩=85

con forza

sostenuto e hierático

2

3

Measures 1-3 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a whole rest in both staves. Measure 2 begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 3 continues the melodic line in the right hand and provides harmonic support in the left hand.

4

5

6

Measures 4-6 of the musical score. Measure 4 shows a continuation of the melodic and harmonic material. Measure 5 features a more active right hand with eighth notes. Measure 6 concludes with a half note in the right hand and a whole note in the left hand.

7

8

9

10

Measures 7-10 of the musical score. Measure 7 is characterized by a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 8 has a whole note in the right hand and a half note in the left hand. Measure 9 features a melodic line with a sharp sign in the right hand. Measure 10 continues the melodic development.

11

12

13

14

15 2

Measures 11-15 of the musical score. Measure 11 continues the melodic line. Measure 12 features a sharp sign in the right hand. Measure 13 has a forte (*f*) dynamic and a half note in the right hand. Measure 14 has a whole note in the right hand. Measure 15 concludes with a half note in the right hand and a whole note in the left hand.

17 18 19 3

20 21 22

23 24 25 poco accell.

26 Più mosso 27 28 29 retenido

Allegro 30 31 32 33

4 34 35 36 37 38

sonoro assai

ff

39 40 41 42 43

f ...meno **p** **mf**

44 45 46 47

tratt. ... **Moderato**

p **f**

48 49 50

stacc.

51 52 53 54

f **mf**

dim. ... 55 56 *rall. ...* 58 5

59 **Andantino** 60 *sonoro* 61 62 63

f *f*

$\text{♩} = 75$ 1

cresc. ... 64 **Allegretto** 65 66 67 68

f *ff* *ff* (solo derecha)

$\text{♩} = 95$

69 70 71 72

Andante calmo 73 74 75 76 77

$\text{♩} = 55$ *mf* *mf*

6 78 80 81 82

sonoro assai

Più mosso

2

f

83 **Allegro** 84 85 86

f

Allegro ("ad libitum")

87 **solo** 88 89 90

1

ff

f

91 92 93

p

mf

94 95 *decresc.* 96 97 *cresc. ...*

p

98 99 *rit. ...* **Moderato e animoso** 100 104 105 7

f *f*

Cuerdas (VI.1^o)

♩ = 85 4

106 107 108 109

mf

110 111 112 113 114

f

1 1

115 **Allegro** 116 117 118 119

p *mf* *mf* 3

120 121 122 123 124

mf *f*

125 126 127 128 *cresc. ...*

129 130 131

132 *serenando* 133 *poco rit.* 134 *reposado* 135

f *p* *f* *ff* *f*

Detailed description: This musical score is for a piece in B-flat major, 2/4 time. It consists of three systems of two staves each. The first system (measures 125-128) starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second system (measures 129-131) returns to a forte (*f*) dynamic. The third system (measures 132-135) includes markings for *serenando*, *poco rit.*, and *reposado*, with dynamics ranging from *ff* to *f*. The score features various articulations such as accents, slurs, and phrasing slurs, along with dynamic hairpins.

10 **Largo** 21 22 23 24 **Andante**

mf solo izquierda *f*

25 26 27 28

29 30 31 32

33 34 38 39 *quieto y prolongado*

pp *p* *mf*

Largo 40 41 42 43 44

sostener *marcatiss.* *sostenuto e regolare*

sfz *mf* *p*

45 47 5 48 11

2 3 3 5

f

49 50 51 5

f 3 3 5 *f* 3 3 5

52 53 54 55 56

3 6 *p* *mf*

RAPSODIA DEL SUR
para Bandoneón, Conjunto de Cuerdas y Percusión
op.143 - por las Malvinas Argentinas

Rodolfo Daluisio

2007



Allegretto

enérgico e vigoroso

♩=95

2

3

4

Cellos-Bajos

3

5

6

7

8

1

1

2

2

10

legato

11

12

13

14

15

16

17 *rit.*

1

1

a Tpo. 18 19 13

a Tpo. 20 21 22

23 24 25

Andante 26 27 28 29 30

$\text{♩} = 60$

31 33 poco rit. **a Tpo.** 34 35

14 36 37 38 *sonoro assai* 39

40 41 42 43

44 45 46 47

marcato *f* *f* *f*

48 49 *rit. ...* 50 **Meno mosso** 51

izquierda *mf*

52 53 **Allegretto** 54 $\text{♩} = 90$ **2**

2

56 57 15

58 59 60

61 62 63

64 65 66

67 *sonoro e sostenendo* 68 69 70 71

solo

16 72 73 74

bien retenido 75 a Tpo. 76 78 79

80 81 82

83 84 85 86

87 88 89 rit... 90