

CONCIERTO
PARA
BANDONEÓN Y ORQUESTA

n° 1

opus 61

BANDONEÓN Y Reducción

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Rodolfo Daluisio
(1988)



CONCIERTO
para Bandoneón y Orquesta n°1
opus 61 (1988)

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I

Allegretto espressivo

Band. *ff*

2 3 4

Allegretto espressivo

Red. *marcato ff*

p ff



Band.

5 6 7

Red. *ben ritmato f*

8 9 10 11 3

cantabile assai ed espress.

Band.

Red.

p *pp* *f*

12 13 14 15

ampio e sonoro

Band.

ff

16 17 18 19 20

marcatiss.

Band.

ff

21 22 23

Band.

24 25 26 27 28

Band.

ff *mf súb.* *ff*

4

29 30 31 32

Band.

sfz

Red.

f *p*



33 34 35

Band.

f *f*

Red.

p sub. *mf* *f*



36 37 38

Band.

f

Red.

mf *mf*

39

40

pieno e sonoro 41

5

Band.

Red.

f *mf* *p* *f* *più*

Band.

Red.

42 43 44

sfz *f* *mf*

Band.

Red.

45 46 47

f *ff* *ff*

3+2 2+3 2+3

6

48

49

Band.

f

Red.



50

51

52

Band.

ff

Red.

Psub.



53

54

55

Band.

p

sonoro, grave ed intenso

Red.

mf

p

56

57

58

59

7

ben ritmato

Band.

Red.



60

61

62

Band.

Red.



63

64

65

66

Band.

Red.

Band. *f*

Red. *f*

This system contains measures 67, 68, and 69. The Band part (top) is in a grand staff with a treble clef and a bass clef. It features a melodic line in the treble and a bass line in the bass. The Red part (bottom) is also in a grand staff. It features a melodic line in the treble and a bass line in the bass. Both parts are marked with a forte (*f*) dynamic. The music is in a key with one flat and a 6/4 time signature. Measures 67 and 68 are connected by a long slur. Measure 69 ends with a double bar line.

Band.

Red.

This system contains measures 70, 71, 72, and 73. The Band part (top) is in a grand staff. It features a melodic line in the treble and a bass line in the bass. The Red part (bottom) is also in a grand staff. It features a melodic line in the treble and a bass line in the bass. The music is in a key with one flat and a 6/4 time signature. Measures 70 and 71 are connected by a long slur. Measures 72 and 73 are marked with a 2/4 time signature. Measure 73 ends with a double bar line.

Band.

Red.

3+3 *energico* *f* 74 75

This system contains measures 74 and 75. The Band part (top) is in a grand staff. It features a melodic line in the treble and a bass line in the bass. The Red part (bottom) is also in a grand staff. It features a melodic line in the treble and a bass line in the bass. The music is in a key with one flat and a 6/4 time signature. Measures 74 and 75 are marked with a 4/4 time signature. Measure 74 is marked with a 3+3 triplet. Measure 75 is marked with a forte (*f*) dynamic and the word *energico*. Measure 75 ends with a double bar line.

76 77 78 79 80 9

Band.

ff sfz fff

Red.

sfz

81 82 *intenso e brillante* 83 84

Band.

ff

Red.

mf

poco tratt. 85 *a Tpo.* 86 87 88 *tutta forza* 89

Band.

p ff

Red.

p ff mf p

sfz sub.

10 (8) 89 90 91 92

Band.

Red.

p

f sub.

93 94 95 96

Band.

Red.

p

f

p

cantabile e profundo

e:et 97 98 99

Band.

Red.

4+5

4+5

2+5

2+5

100 101 102 *marcato* 103 11

Band.

Red.

104 105 106 107

Band.

Red.

espress. assai

f *sfz* *f* *f*

♩+5 108 109 110 111

Band.

Red.

f *mf*

12

112

113

114

Band.

Red.



115

116

117

118

119

Band.

Red.

ff

f *mf* *p* *pp*



120

con vigore
Solo

121

122

123

124

125

Band.

Red.

mf *fff* *f*

126 127 *marcato* 128 13

Band.

129 130 131

Band.

132 133 134

Band.

135 136 137 138

Band.

potente e sostenuto 139 140 141 142 143

Band.

Red.

14

144

145

146

147

Band.

espress. assai

Red.

f *p*



148

149

150

Band.

Red.



151

152

153

154

Band.

Red.

f *mf* *f* *p*

155 156 157 15

Band.

Red.

mf *f*

158 159 160

Band.

Red.

ff *f*

161 162 163

Band.

Red.

ff *p* *mf* *sfz*

16 164 165 166

Band.

df

vibrante e cantabile assai

Red.

df *sfz*

sfz

167 168 169 170

Band.

f *sfz* *mf* *f*

Red.

mf *f*

$\beta+3$) 171 172

Band.

f

Red.

173 174 175 176 177 17

Band.

Red.

fff

ff



178 179 *sentito assai* 180

Band.

Red.

f

p *mf*



marcatiss.

181 182 183 184

Band.

Red.

ff *sffz* *ff*

mf *f* *acuto e brillante* *f* *sffz* *f*

18

185 186 187 188 189

Band.

Red.

190 191 192 193

Band.

Red.

con sentimento

p mf f

194 195 196

Band.

Red.

(secco)

sffz fff sffz

Concierto p/Bandoneón y Orquesta n° 1-opus 61 (1988)

19

II Adagio

Rodolfo Daluisio
(1988)

sonoro ed intensa l'espressione

Bandoneón

legatiss.

f

Adagio

Reducción

mf

Band.

Red.

Band.

Red.

sonoro assai

ff

f

1 2 3 4 5 6 7 8 9 10 11 12

20

13 14 15 16

Band.

mf

Red.

p mf



17 18 19

Band.

f ff

Red.

f sfz mf



20 21 22 23

Band.

Red.

ff

24 25 26 27 21

Band. *p* *mf* *f*

Red. *p* *mf* *f*

28 29 30 31

Band.

Red. *mf* *p*

32 33 34 35

Band. *ff* *súb.* *sonoro assai* *con patetismo*

Red. *f* *f*

22

36 37 38 39

Band.

Red.

40 41 42

Band.

Red.

43 44 45 46 *morendo* 47

Band.

Red.

Concierto p/Bandoneón y Orquesta n° 1-opus 61 (1988)

23

Rodolfo Daluisio
(1988)

III

Allegretto pacífico *con intima espressione*

The score is divided into three systems, each marked with a double bar line on the left. The first system (measures 1-5) features the Bandoneón and Reducción. The Bandoneón part has dynamics *mf* and includes fingerings 2, 3, 4, and 5. The Reducción part starts with *p* and includes *p súb.* and *f*. The second system (measures 6-10) features the Band. and Red. parts. The Band. part has dynamics *f*, *mf*, *f*, and *mf*. The Red. part includes *f*, *p súb.*, and *f*, with the instruction *marcato* appearing below the bass staff. The third system (measures 11-15) features the Band. and Red. parts. The Band. part has dynamics *f*, *ff*, and *sfz*. The Red. part continues with various dynamics and articulations.

24

16 17 18 19 20

Band.

ff sfz

Red.

ff f p

21 22 23 24 25

Band.

ff

Red.

f

26 27 28 (sospeso) 29 30

Quasi presto
con fuoco e sonoro assai

Band.

f

Red.

rit. . . (sospeso)

Quasi presto
sfz

31 32 33 34 25

Band.

Red.

Band.

poco rit. **a Tpo.**

35 36 37 38 39

Red.

poco rit. **a Tpo.**

40 41 42 43 44

Band.

Red.

26

45 46 47 48 49

Band. *f*

Red.



50 51 52 53 54

Band. *ff súb.* **Più mosso** *fff*

Red. *mf* *p* *f* **Più mosso** *ff*



55 56 57 (sospeso) 59 60 61 62

Band. *fff*

Red. *ff* *p* *f < f* *p* *f < f*

(sospeso)

63 64 65 66 67 27

Band.

Red.

p. *mf* *ff* *serenamente* *mf* *ff*



Allegretto pacifico *con intima espressione*

68 69 70 71 72

Band.

Red.

mf *p* *f* *p*



73 74 75 76 77

Band.

Red.

f *f*

28

78 79 80 81 82 83

Band.

ff mf f

Red.

p sub. mf f *in rilievo* f

84 85 86 87 88

Band.

ff mf

Red.

ff *p sub.* f p

89 90 91 92 93 94

Band.

ff ff sfz

Red.

f sfz ff sfz

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IV Allegro vivace
con slancio ed espress. assai

Bandoneón

Reducción

Band.

Red.

1 2 3 4

5 6 7

8 9 10 11 *marcato*

ff *f* *sfz* *asfz* *ff*

30

12 13 14

Band.

Red.

sfz *f*



15 16 17 18

Band.

Red.

poco rit. *a Tpo.* *tratt. molto*

sfz *f* *sfz* *mf*



Allegretto grazioso
brillante ed scorrevole

19 20 21

Band.

Red.

f *mf* *f* *mf*

non troppo legato

22 23 24 31

Band.

Red.

f *mf*



25 26 27

Band.

Red.

f *mf*



28 29 30

Band.

Red.

f *p*

32 *con lieta espressione* 31 32 33 *con gioia*

Band. *f*

Red. *f* *mf* *con gioia*

34 35

Band. *f*

Red. *mf*

36 37

Band.

Red. *f*

38 **Lento** 39 40 41 42 33

Band.

ff

Red.

Lento

ff

mf

3

3

Allegro vivace

43 *SOLO* *energico ed espress. assai* 44 45 46

(vuota)

f

f

Band.

Red.

47 48 49

f

Band.

Red.

50 51 52

Band.

Red.

calmo

p

34 *sonoro assai* 53 54 55

Band. *ff*

Red. *mf* *serenamente*

56 57 58 59 *poco rit.*

Band. *f*

Red. *sfz* *f* *f* *poco rit.*

a Tpo. 60 61 62 63

Band. *sffz* *tratt. molto* *f*

Red. *tranquillo* *mf* *f* *Allegretto grazioso brillante ed scorrevole*

64 65

Band.

Red.

66 67

Band.

Red.

68 69 70

Band.

Red.

36

71

72

73

Band.

Red.

f

p

74

75

Band.

Red.

f

76

77

Band.

Red.

f

78 79 80 37

Band. *f*

Red. *mf* *f*

81 82 83 84 85 86 87

Band. *f* *cresc. ...* *ff* *vuota*

Red. *p* *vuota*

88 89 90

Band. *ff* *fff* *f* *ff*

91 92

Band. *f*

38

93 94 95 96

Band.

ff

ff

f

Red.

mf

f

ff

f

97 98 *tutta forza* 99 100

Band.

ff

f

fff

sfz

Red.

ff

f

fff

mf

101 *non stringere* 102 103 104 (secco)

Band.

sfz

sfz

sfz

Red.

marcatiss.

f

sfz

sfz

sfz (secco)